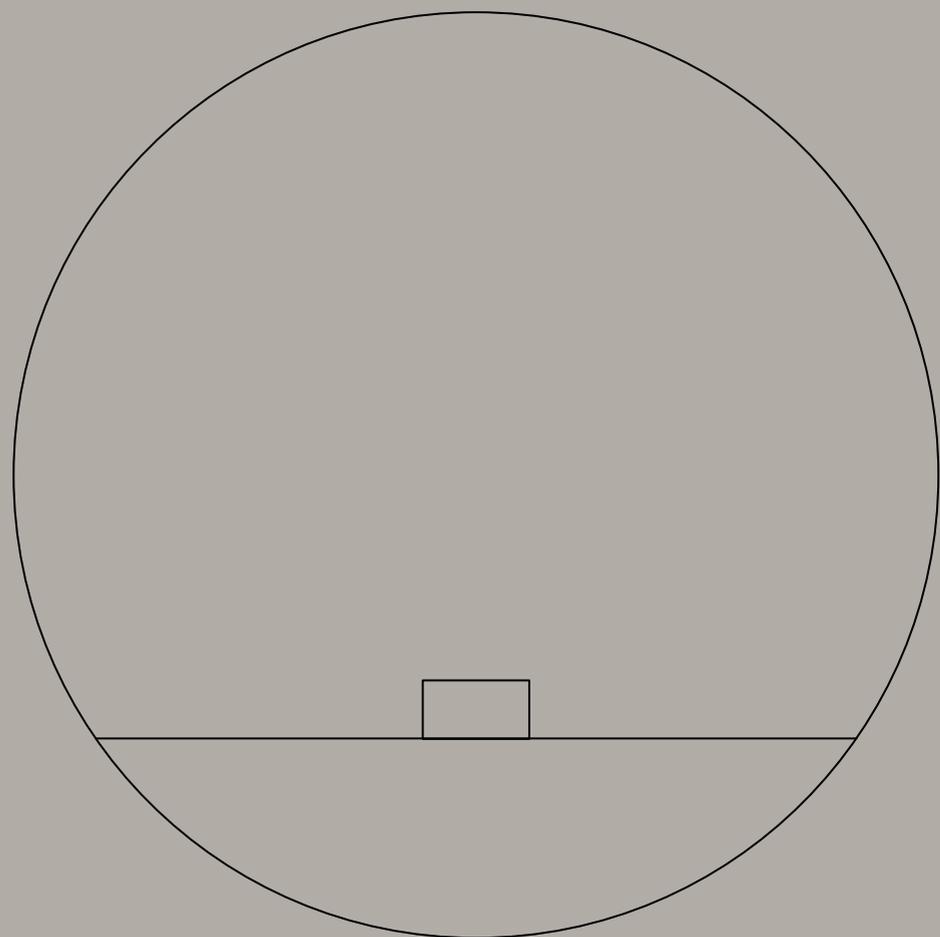




MENU



POV Collection
by Note Design Studio



Meet the POV Collection

POV Circle Candleholder Small, Brass, by Note Design Studio
POV Circle Tealight Candleholder, Brass, by Note Design Studio
POV Oval Candleholder, Brass, by Note Design Studio



Drawing the eye directly to the source of light, the POV Candleholder is a decorative way to create ambient illumination in a room, and is offered in a range of shapes, sizes and materials to complement any space. An abbreviation of Point of View, the wall-mounted designs reference a change in appearance, setting or story, depending on the way we see things. The curved lines of the candleholders and vases shift as they are viewed from different angles: appearing as a flat drawing from one and floating lines in another, their shadows and shapes evolve throughout the day.

POV Oval Candleholder, Black, by Note Design Studio



Note Design Studio

Founded in 2008, Sweden-based Note Design Studio is a multidisciplinary collective spanning architecture and interior, product and graphic design. Seldom inspired by the design world, they instead influence each other and are driven by “pushing ourselves further towards our goal: world domination!” This playful sense of humour is at the heart of their practice, too:

“We want to put a smile on the face of all who use our products. There should also be a friendly, welcoming sensation linked to the experience of the products we make. Our aim is to affect individuals in a positive way through our design.” By continually searching for what is missing and recalibrating thoughts and expressions, they approach their fields with creativity and passion.



About MENU

AT MENU, WE BELIEVE IN CONNECTED SPACES: SPACES THAT UNITE OUR WORLD THROUGH DESIGN AND MAKE OUR TRANSITIONS FROM ONE PLACE TO ANOTHER SEAMLESS, INTERESTING AND ENJOYABLE.

In our rapidly changing landscape, the distinctions between home and work have become blurred.

The concept of *Connected Spaces* reflects this exciting shift, highlighting the opportunity to create human-centric, multi-functional environments that serve our needs: workplaces that make us feel at home; homes with all the comfort and refinement of boutique hotels; cafés, shops, restaurants and hotels that feel curated to our desires and aspirations.

Connected Spaces is a testimony to the future of design. Since 1978, we have harnessed the skills of top designers and

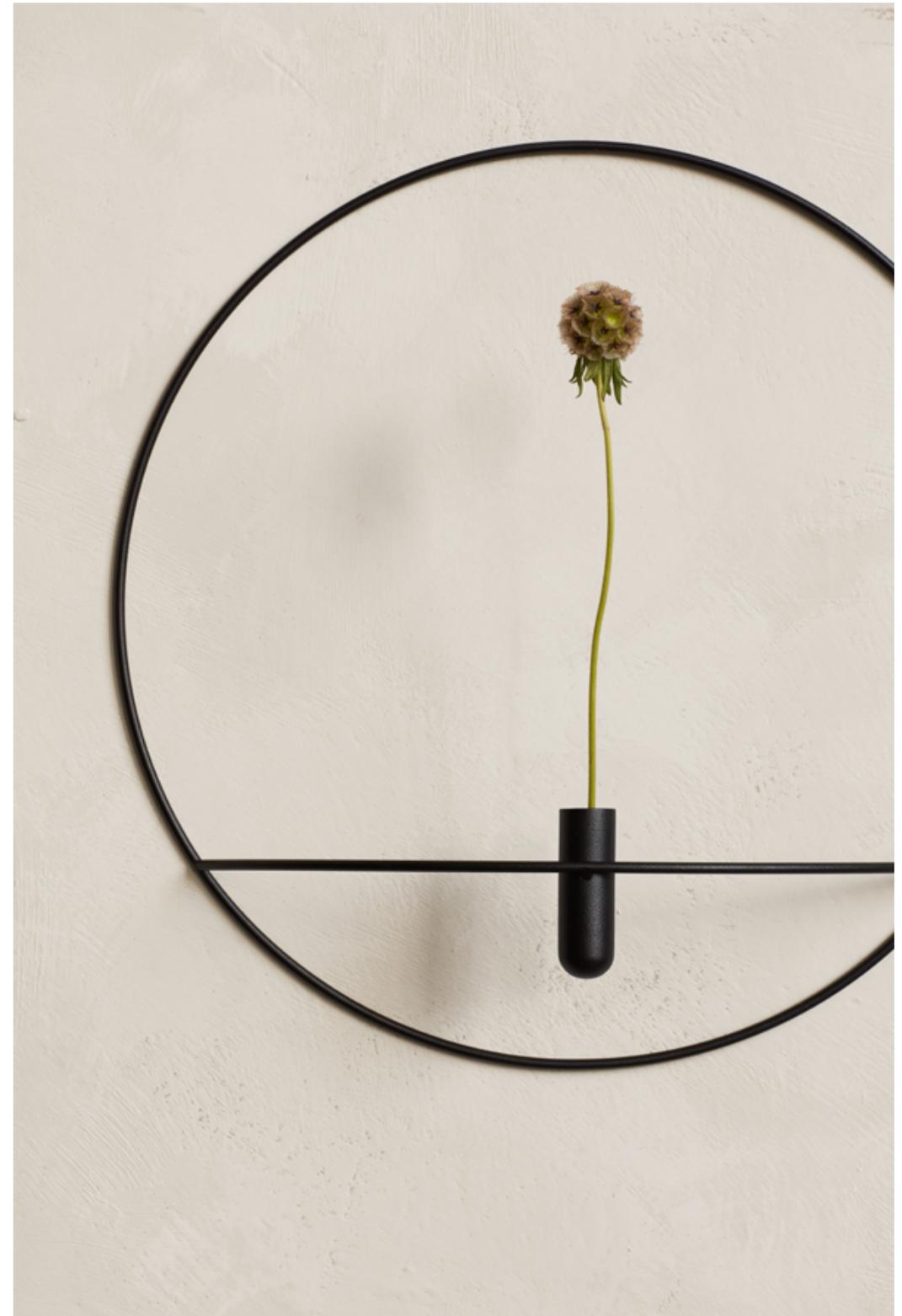
craftspeople around the world to create furniture, lighting and accessories that are clean, clever and natural, infusing a sense of calm through high-quality materials in minimalist silhouettes.

By connecting the dots between home, work and hospitality, we can redefine how we use space and, ultimately, how we connect to one another. Designing ideal spaces is a journey. There is no roadmap.

Today, MENU's designs can be found across the globe. To make sure our product portfolio continues to anticipate people's needs and offer a breadth of ideas and solutions, we partner with contemporary talents both in our native Scandinavia and around the world.

At the same time, our collection is also growing to include more legacy designers whose work has stood the test of time and serves as a reminder what it means to be a modern classic.

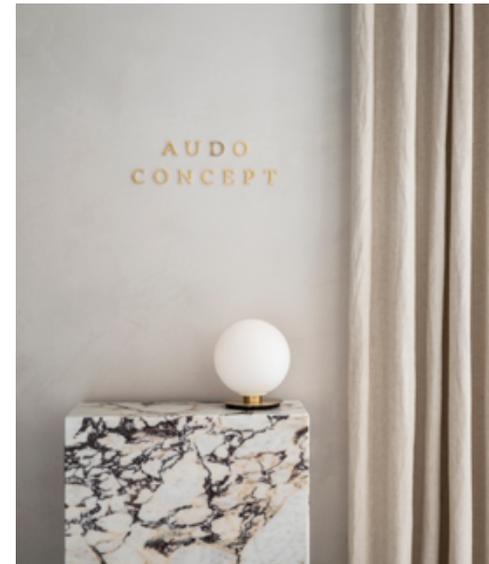
POV Circle Vase, Black, by Note Design Studio





Tearoom Lounge Chair, Dedar, Alexander 137 Dorure, by Nick Ross
 Échasse Vase Medium, Smoke/Brushed Brass, by Theresa Rand
 Échasse Hurricane, Brass/Smoke Glass, by Theresa Rand
 Troll Vase, Medium, Amber, by Anderssen & Voll

MENU at The Audo



MENU's new showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe

The Audo features an inspiring mix of original features and thoughtful new accompaniments from an eclectic mix of premium brands—not least MENU's comprehensive range of furniture, lighting and accessories, which are put to their truest test, together with a curated selection of products from global brands. Abbreviated from the Latin *Ab Uno Disce Omnes*, meaning: From one, learn all, The Audo reflects MENU's founding philosophy of collaborative spirit.

Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is a hub for powerful ideas, beautiful design and inspiration.

TR Bulb Table/Wall Lamp, Brushed Brass/Matte Opal, D1W, by Tim Rundle

Plinth Low, Rose Marble, by Norm Architects

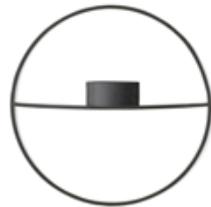
Tearoom Lounge Chair, Dedar Schwartzwald, by Nick Ross

Circular Lamp, Black, by Studio WM

Harbour Column Dining Table, Ø80, Black/ Off White Marble, by Norm Architects

POV Circle Candleholder

A clever, lightweight and, not least, playful design, the POV Circle Candleholder is equally beautiful alone or in combination with others to create stunning geometric patterns on a wall. Shifting in expression, depending on the angle from which it is viewed, it appears as a one-dimensional drawing or floating graphic lines. Offered in a range of materials – solid brass and powder-coated steel – and in tealight and vase versions, the circle POV candleholder is a decorative way to bring ambient lighting into a space.

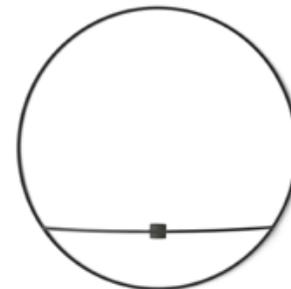
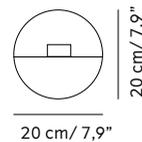
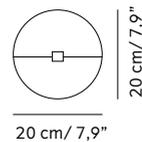


Tealight



Candleholder

TEALIGHT / CANDLEHOLDER/, BLACK, BRASS
 Category: Candleholder
 Dimensions: Ø: 20 cm / 7,9"



Black

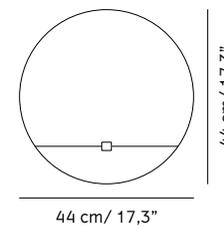


Brass

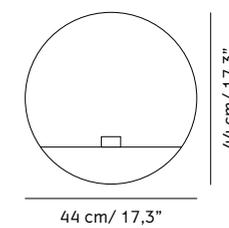


Black

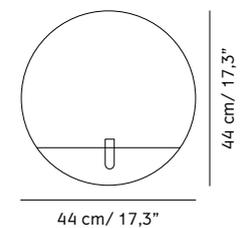
CANDLEHOLDER, L, BLACK, BRASS
 Category: Candleholder
 Dimensions: Ø: 44 cm / 17,3"



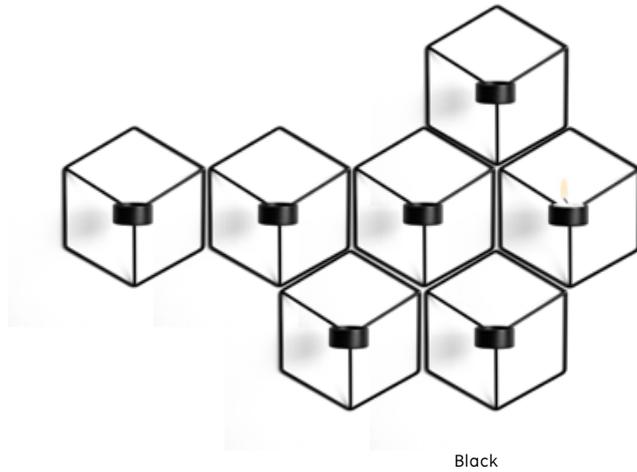
TEALIGHT CANDLEHOLDER, L, BLACK, BRASS
 Category: Candleholder
 Dimensions: Ø: 44 cm / 17,3"



VASE, L, BLACK, BRASS
 Category: Vase
 Dimensions: Ø: 44 cm / 17,3"



POV Wall



Black

Equal parts practical and playful, the POV Wall candleholder is a graphic addition to a space with its hexagonal shape. The shape-shifting design is crafted in powder-coated steel or brass and holds a central vessel for tealight candles. Hang the wall-mounted design alone for ambient illumination in a dark corner or in clusters to create a decorative pattern on a surface that changes according to the angle from which it



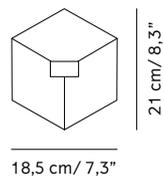
White



Brass

POV WALL, BLACK, WHITE, BRASS

Category: Candleholder
 Dimensions: H: 21 cm / 8,3", W: 18,5 cm / 7,3", D: 11 cm / 4,3"



POV Oval

Replicating the shape of an eye, the oval POV candleholder draws the gaze to its centre where a practical candleholder for a tealight or vase punctuates the graphic shape. Serving as a decorative element as well as a functional piece of design, POV attaches easily to the wall where it creates subtle illumination or serves as a vessel for holding small branches or blooms. While one candleholder produces a minimalist silhouette, multiples hung in formation create an artistic mosaic.

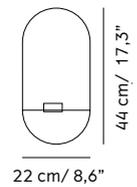


Tealight

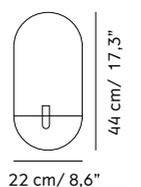
Candleholder

TEALIGHT / CANDLEHOLDER, BRASS, BLACK

Category: Candleholder, Vase
 Dimensions: H: 44 cm / 17,3", W: 22 cm / 8,6"



22 cm / 8,6"



22 cm / 8,6"

POV Circle Tealight Candleholder Small, Black, by Note Design Studio
POV Circle Candleholder, Black, by Note Design Studio
POV Circle Vase, Black, by Note Design Studio

POV Circle Candleholder Small, Black, by Note Design Studio
POV Circle Tealight Candleholder, Black, by Note Design Studio



POV Circle Vase, Brass, by Note Design Studio
POV Circle Candleholder, Small, Brass, by Note Design Studio



DESIGN FEATURES

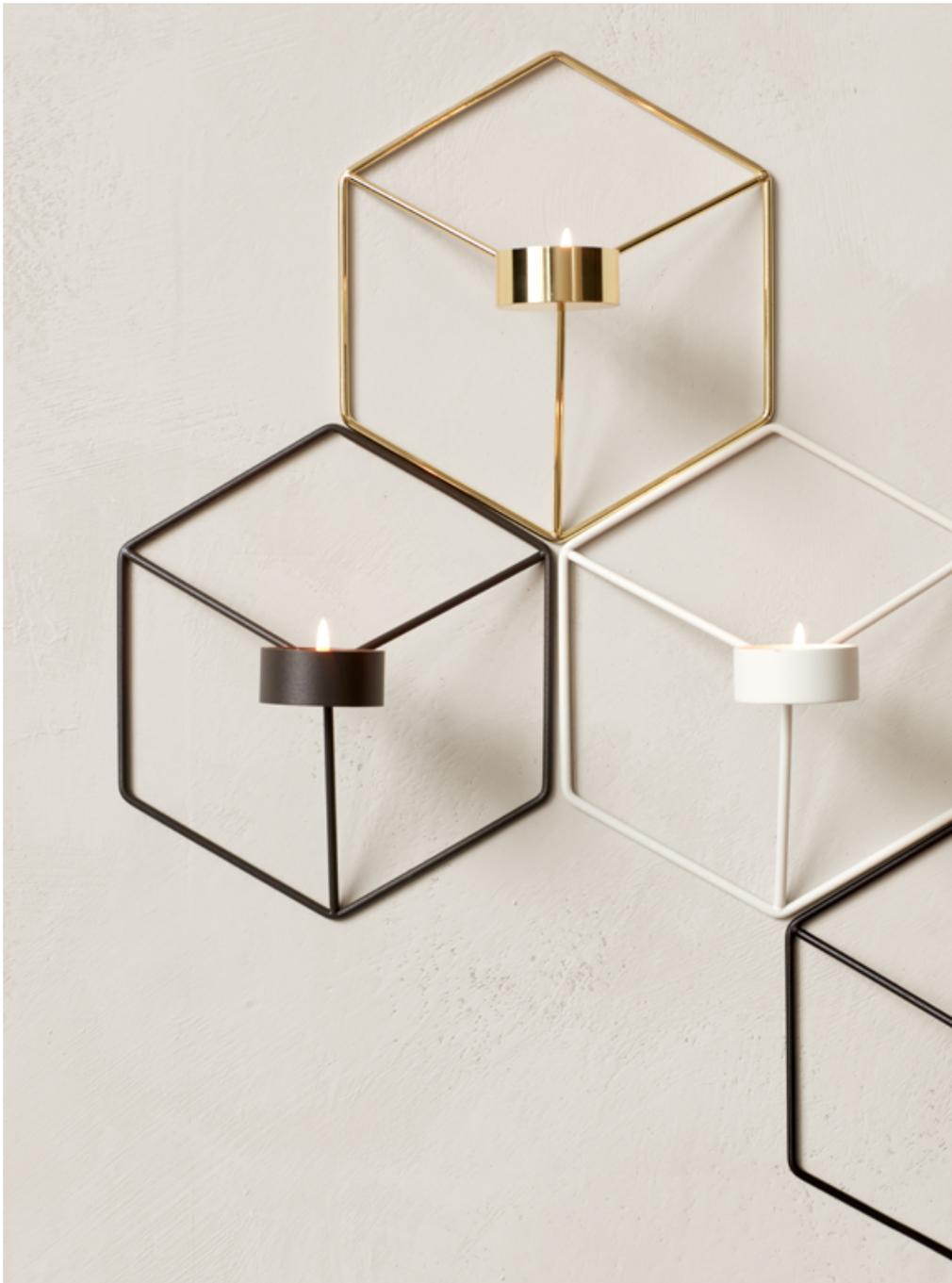
The expression of this shape-shifting design changes depending on the viewing angle

Available in multiple shapes, from circle and oval to geometric, that can be suspended alone or in endless combinations

Powder-coated steel and brushed brass create versatile finishes to complement any room.

The POV Collection attaches easily to a wall

POV is available in tealight or candlestick versions, the latter of which doubles as a small vase for miniature blooms or stalks



POV Wall, Candleholder, by Note Design Studio

